

BHAKTA KAVI NARSINH MEHTA  
UNIVERSITY, JUNAGADH



Faculty of Arts

Board of Studies in English

Draft Syllabus

Bachelor of Arts

(Semester II)

(In effect from December – 2018 onwards)

## B. A. Semester – 2

### Core Course in English

#### Paper – 3 English Literatures (Elizabethan Age – 1558 to 1603)

**Total Marks: 100 (30 Internal + 70 Semester End Exam)**

**Total Teaching Hours: 45**

**Course Credit: 03**

**Course Objectives:** The Core Course intends to allow the learners to specialize in the broad subject area and acquire knowledge and skills pertaining to that particular area. This paper initiates the students into the literary field through the understanding of Elizabethan English literature. The objective of the paper is to familiarize the students with the aspects of learning the masters and master pieces in English and to hone their ability to comprehend and analyze basics of literature.

**Learning Outcomes:** The present paper will provide the literary sense to understand the elements to the beginners at higher education. The understanding of the Renaissance literature and Shakespearean works will prepare students for better learning equipments of literary sense.

#### Course Content:

- **History of English Literature (The Elizabethan Age 1550-1603)**
- **Text: *As You Like It* by William Shakespeare**

Unit	Detailed Syllabus	Teaching Hours
Unit – I	Characteristics of Elizabethan Age, Edmund Spenser, Christopher Marlowe	11
Unit – II	Philip Sidney, Francis Bacon, Ben Jonson	11
Unit – III	Introduction of Shakespeare, Text: <i>As You Like It</i> Act 1 & 2	11
Unit – IV	Text: <i>As You Like It</i> Act 3, 4 & 5	12

#### Semester End Exam: 70 Marks

Que. 1 Long Question from the Unit - 1 (1 out of 2) **14 Marks**

Que. 2 Long Question from the Unit - 2 (1 out of 2) **14 Marks**

Que. 3 Long Question from the Unit - 3 (1 out of 2) **14 Marks**

Que. 4 Long Question from the Unit - 4 (1 out of 2) **14 Marks**

Que. 5 Short Notes: **14 Marks**

(A) 1 out of 2 from the First 2 Units **07 Marks**

(B) 1 out of 2 from the Last 2 Units **07 Marks**

## B. A. Semester – 2

### Core Course in English

#### Paper – 4 Metaphysical Poetry

**Total Marks: 100 (30 Internal + 70 Semester End Exam)**

**Total Teaching Hours: 45**

**Course Credit: 03**

**Course Objectives:** The Core Course intends to allow the learners to specialize in the broad subject area and acquire knowledge and skills pertaining to that particular area. This paper initiates the students into the literary field of understanding metaphysical poems and poets of 17<sup>th</sup> century through the understanding of major Puritan Writers of English of 17<sup>th</sup> century. The objective of the paper is to familiarize the students with the aspects of learning the masters and master pieces written in English during the Puritan Age and to hone their ability to comprehend and analyze mainstream literature.

**Learning Outcomes:** The present paper will provide the literary sense to understand the elements to the beginners at higher education. The understanding of the Indian English literature through particular texts will prepare students for better learning equipments of literary sense.

#### Course Content:

- **Topics: History of English Literature (The Puritan Age 1603-1660)**
- **Text: *Winged Word* – by David Green, Macmillan Publishers (A Selected Poems of John Donne & George Herbert)**

Unit	Detailed Syllabus	Teaching Hours
Unit – I	Characteristics of Puritan Age, John Milton, Characteristics of Metaphysical Poetry	11
Unit – II	Representative Metaphysical Poets: John Donne, George Herbert, Andrew Marvel	11
Unit – III	Text: <i>Winged Word</i> – 3 poems of Donne (Song, A Hymn to God the Father & The Bait)	11
Unit – IV	Text: <i>Winged Word</i> – 3 poems of Herbert (Virtue, The Collar & The Pulley)	12

#### Semester End Exam: 70 Marks

Que. 1 Long Question from the Unit - 1 (1 out of 2) **14 Marks**

Que. 2 Long Question from the Unit - 2 (1 out of 2) **14 Marks**

Que. 3 Long Question from the Unit - 3 (1 out of 2) **14 Marks**

Que. 4 Long Question from the Unit - 4 (1 out of 2) **14 Marks**

Que. 5 Short Notes: **14 Marks**

(A) 1 out of 2 from the First 2 Units **07 Marks**

(B) 1 out of 2 from the Last 2 Units **07 Marks**

## B. A. Semester – 2

### Elective – 1 & 2 Courses in English (A)

#### Paper – 3 British Literatures of 19<sup>th</sup> & 20<sup>th</sup> Centuries

**Total Marks: 100 (30 Internal + 70 Semester End Exam)**

**Total Teaching Hours: 45**

**Course Credit: 03**

**Course Objectives:** The Elective Course intends to allow the learners to know the broad subject area and acquire knowledge and skills pertaining to that particular area. This paper initiates the students into the literary field of British Literature through the understanding of two major British Writers and their works. The objective of the paper is to familiarize the students with the aspects of learning the masters and master pieces written in English in past two centuries and to hone their ability to comprehend and analyze classics of literature.

**Learning Outcomes:** The present paper will provide the literary sense to understand the elements to the beginners at higher education. The understanding of the British literature through particular texts will prepare students for better learning equipments of literary sense.

#### Course Content:

- **Text: *Isabella or The Pot of Basil* by John Keats**
- **Text: *Kim* by Rudyard Kipling**

Unit	Detailed Syllabus	Teaching Hours
Unit – I	Romantic Age and Major Poets	11
Unit – II	Text: <i>Isabella</i> by Keats	11
Unit – III	British English Writers of First Half of 20 <sup>th</sup> Century	11
Unit – IV	Text: <i>Kim</i> by Kipling	12

#### Semester End Exam: 70 Marks

Que. 1 Long Question from the Unit - 1 (1 out of 2) **14 Marks**

Que. 2 Long Question from the Unit - 2 (1 out of 2) **14 Marks**

Que. 3 Long Question from the Unit - 3 (1 out of 2) **14 Marks**

Que. 4 Long Question from the Unit - 4 (1 out of 2) **14 Marks**

Que. 5 Short Notes: **14 Marks**

(A) 1 out of 2 from the First 2 Units **07 Marks**

(B) 1 out of 2 from the Last 2 Units **07 Marks**

## B. A. Semester – 2

### Elective – 1 & 2 Courses in English (A)

#### Paper – 4 Essay Form

**Total Marks: 100 (30 Internal + 70 Semester End Exam)**

**Total Teaching Hours: 45**

**Course Credit: 03**

**Course Objectives:** The Elective Course intends to allow the learners to know the broad subject area and acquire knowledge and skills pertaining to that particular area. This paper initiates the students into the literary field through the understanding of Essay form and its major exponents with some of the major essays. The objective of the paper is to familiarize the students with the aspects of learning the masters and master pieces writing essays in English and to hone their ability to comprehend and analyze forms of literature.

**Learning Outcomes:** The present paper will provide the literary sense to understand the elements to the beginners at higher education. The understanding of the essay form through particular essayists and essays will prepare students for better learning equipments of literary sense.

#### Course Content:

- **Essay Form**
- **Text: *A Galaxy of English Essayists* Edited by M. G. Nayar Macmillan 2002**

Unit	Detailed Syllabus	Teaching Hours
<b>Unit – I</b>	Form: Essay Form – Origin, Development and Types	11
<b>Unit – II</b>	Form: Major Essayists – Bacon, Addison, Steele	11
<b>Unit – III</b>	Form: Major Essayists – Lamb, Huxley, Gardiner	11
<b>Unit – IV</b>	Text: <i>A Galaxy of English Essayists</i> – First Five Essays	12

#### Semester End Exam: 70 Marks

- Que. 1 Long Question from the Unit - 1 (1 out of 2) **14 Marks**
- Que. 2 Long Question from the Unit - 2 (1 out of 2) **14 Marks**
- Que. 3 Long Question from the Unit - 3 (1 out of 2) **14 Marks**
- Que. 4 Long Question from the Unit - 4 (5 Essays) (1 out of 2) **14 Marks**
- Que. 5 Short Notes: **14 Marks**
- (A) 1 out of 2 from the First 2 Units **07 Marks**
- (B) 1 out of 2 from the Last 2 Units **07 Marks**

## B. A. Semester – 2

### Elective – 1 & 2 Courses in English (B)

#### Paper – 3 Indian Writing in English (Novels)

**Total Marks: 100 (30 Internal + 70 Semester End Exam)**

**Total Teaching Hours: 45**

**Course Credit: 03**

**Course Objectives:** The Elective Course intends to allow the learners to know the broad subject area and acquire knowledge and skills pertaining to that particular area. This paper initiates the students into the literary field through the understanding of novels written by two major Indian English writers. The objective of the paper is to familiarize the students with the aspects of learning the novelists and their major novels in English and to hone their ability to comprehend and analyze core elements of literature.

**Learning Outcomes:** The present paper will provide the literary sense to understand the elements to the beginners at higher education. The understanding of the novel form in Indian English through particular novelists and novels will prepare students for better learning equipments of literary sense.

#### Course Content:

- **Text: *Fire on the Mountain* by Anita Desai**
- **Text: *Angry River* by Ruskin Bond**

Unit	Detailed Syllabus	Teaching Hours
Unit – I	Contribution of Women Writers in Post-Independence Indian English Fiction	11
Unit – II	Text: <i>Fire on the Mountain</i> by Anita Desai	11
Unit – III	Understanding of Various Prose Forms in the Context of Indian English (Novel, Novella, Short Story, and Essay)	11
Unit – IV	Text: <i>Angry River</i> by Ruskin Bond	12

#### Semester End Exam: 70 Marks

Que. 1 Long Question from the Unit - 1 (1 out of 2) **14 Marks**

Que. 2 Long Question from the Unit - 2 (1 out of 2) **14 Marks**

Que. 3 Long Question from the Unit - 3 (1 out of 2) **14 Marks**

Que. 4 Long Question from the Unit - 4 (1 out of 2) **14 Marks**

Que. 5 Short Notes: **14 Marks**

(A) 1 out of 2 from the First 2 Units **07 Marks**

(B) 1 out of 2 from the Last 2 Units **07 Marks**

## B. A. Semester – 2

### Elective – 1 & 2 Courses in English (B)

#### Paper – 4 The English Novel

**Total Marks: 100 (30 Internal + 70 Semester End Exam)**

**Total Teaching Hours: 45**

**Course Credit: 03**

**Course Objectives:** The Elective Course intends to allow the learners to know the broad subject area and acquire knowledge and skills pertaining to that particular area. This paper initiates the students into the literary field through the understanding of novels written by two major English novelists. The objective of the paper is to familiarize the students with the aspects of learning the novelists and their major novels in English and to hone their ability to comprehend and analyze basics of literature.

**Learning Outcomes:** The present paper will provide the literary sense to understand the elements to the beginners at higher education. The understanding of the novel form in English through particular novelists and novels will prepare students for better learning equipments of literary sense.

#### Course Content:

- **Text: *The Mayor of Casterbridge* by Thomas Hardy**
- **Text: *Woman in White* by Wilkie Collins**

Unit	Detailed Syllabus	Teaching Hours
Unit – I	Rise of the Novel in English: Reasons and Salient Features	11
Unit – II	Text: <i>The Mayor of Casterbridge</i> by Hardy	11
Unit – III	Development of Novel Form in 19 <sup>th</sup> Century	11
Unit – IV	Text: <i>Woman in White</i> by Collins	12

#### Semester End Exam: 70 Marks

Que. 1 Long Question from the Unit - 1 (1 out of 2) **14 Marks**

Que. 2 Long Question from the Unit - 2 (1 out of 2) **14 Marks**

Que. 3 Long Question from the Unit - 3 (1 out of 2) **14 Marks**

Que. 4 Long Question from the Unit - 4 (1 out of 2) **14 Marks**

Que. 5 Short Notes: **14 Marks**

(A) 1 out of 2 from the First 2 Units **07 Marks**

(B) 1 out of 2 from the Last 2 Units **07 Marks**